

FIVE EXOTIC DANCES

FOR GUITAR

WAR DANCE
ARMENIAN DANCE
DANCE OF A TRIBAL CHIEF
HUNGARIAN DANCE
SWORD DANCE

BY
PIETER
van der
STAAK

BROEKMANS & VAN POPPEL,
AMSTERDAM.

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WAR DANCE

PIETER VAN DER STAAK
(1967)

Allegro ritmico

The musical score for "WAR DANCE" is written for a single melodic line in 4/4 time, key of D major. The tempo is marked "Allegro ritmico". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) marking. The second staff has a piano (*p*) and mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic and includes the markings "cres", "cen", "do", "sem", and "pre". The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The dynamics range from piano (*p*) to forte (*f*).

The first system of the musical score consists of four staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The second and third staves provide a harmonic accompaniment using chords and single notes. The fourth staff continues the melody and accompaniment, ending with a double bar line and a dynamic marking of *p* (piano).

ARMENIAN DANCE

The second system of the musical score consists of five staves. The first staff is marked *Adagio* and *mf*. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a dynamic marking of *mf*. The second and third staves provide a harmonic accompaniment using chords and single notes. The fourth staff continues the melody and accompaniment, ending with a double bar line and a dynamic marking of *p* (piano). The fifth staff continues the melody and accompaniment, ending with a double bar line and a dynamic marking of *mf*.

DANCE OF A TRIBAL CHIEF

Andantino

This musical score is for a piece titled "Dance of a Tribal Chief" in the tempo of Andantino. It consists of ten staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. Above the first staff, there are five groups of notes labeled with 'm' and 'i'. Above the fifth staff, there are four groups of notes labeled with 'a', 'm', 'i', and 'm'. Above the seventh staff, there are four groups of notes labeled with 'a', 'm', 'i', and 'm'. Above the eighth staff, there are four groups of notes labeled with 'm', 'i', 'm', and 'i'. Above the ninth staff, there are four groups of notes labeled with 'm', 'i', 'm', and 'i'. The dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The score is written in a single system, with the staves connected by a brace on the left.

HUNGARIAN DANCE

Allegro

This musical score is for a piece titled "HUNGARIAN DANCE" in 2/4 time, marked "Allegro". The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a melody with eighth and sixteenth notes, accented with slurs and dynamic markings of *ff*, *mf*, and *ff*. The second staff continues the melody with *p*, *mf*, and *p* dynamics, including triplet markings. The third staff shows *mf*, *p*, and *f* dynamics. The fourth staff is a continuation of the melody. The fifth staff features a series of slurs and accents over eighth notes. The sixth staff includes *mf* and *mp* dynamics. The seventh staff has *mf* and *mp* dynamics. The eighth staff features *mp*, *mf*, and *f* dynamics. The ninth staff has *mp* and *f* dynamics. The tenth staff concludes with *f* dynamics. The score is written in a single system with ten staves.

pp

pp

ff

f

mp

f

mp

SWORD DANCE

Allegretto

m i m i a m i

m i

mp

p

mp

First staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *p* is present at the beginning.

Second staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *mf* is present at the beginning.

Third staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *p* is present at the beginning.

Fourth staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *f* is present at the beginning. The lyrics "m i m i a m i" are written above the melody.

Fifth staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The lyrics "i m i m a m i" are written above the melody.

Sixth staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *f* is present at the beginning. The lyrics "m i m i a m i" are written above the melody.

Seventh staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *mf* is present at the beginning.

Eighth staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *mp* is present at the beginning. A second ending bracket is indicated by a "2" above the staff.

Ninth staff of music. Treble clef. Key signature: one sharp (F#). The staff contains a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The dynamic marking *p* is present at the beginning. The lyrics "m i m i a m i" are written above the melody. The staff ends with a double bar line and a *sf* marking.

GUITAR ALONE

1143	Andriessen L.	Triplum	
421	Anonymous (16th century)	4 royal dances	(P. v.d. Staak)
506	Anonymous, D. Pisador		
	F. Caroso de Sermoneta	7 easy 16th century pieces	(P. v.d. Staak)
1140	Biberian G.	Greek suite	
902	Canonico B., Lauro A.	Aire de Joropo	(A. Diaz)
737	Coco J.	Antillan dance I, Juliana	
738	Coco J.	Antillan dance II, Charlein	
739	Coco J.	Antillan dance III, Diabolo suelti	
823	Couperin F.	Les barricades mystérieuses	(A. Diaz)
936	Duarte J.W.	Nocturno and toccata, opus 18	
1017	Duarte J.W.	Playford tunes	
1015	Duarte J.W.	A flight of fugues, opus 44	
1349	Grieg E.	Antràs dance (Feybli)	guitar solo
930	Hall A.D. van	First exercises, Book 1	
931	Hall A.D. van	First exercises, Book 2	
932	Hall A.D. van	First exercises, Book 3	
793	Lauro A.	Suite venezolana	(A. Diaz)
794	Lauro A.	4 valsees venezolanos	(A. Diaz)
901	Lauro A.	Angostura, valse venezolano	(A. Diaz)
904	Lauro A.	Carora, valse venezolano	(A. Diaz)
903	Lauro A.	El Marabino, valse venezolano	(A. Diaz)
905	Lauro A.	Maria Luisa, valse venezolano	(A. Diaz)
940	Lauro A.	Variations on a Venezuelan children's song	(A. Diaz)
941	Maza E. Sainz de la	Greensleeves	
1013	Maza E. Sainz de la	Confidencia	
847	Sojo V.E.	Quirpa guatirena	(A. Diaz)
837	Solo V.E.	Five pieces from Venezuela	(A. Diaz)
421	Staak P. v.d.	Four royal dances	
505	Staak P. v.d.	8 easy pieces	
797	Staak P. v.d.	7 easy 16th century pieces	
808	Staak P. v.d.	Prelude nr. 1	
851	Staak P. v.d.	3 pezzi per chitarra	
856	Staak P. v.d.	Bolero espanol	
825	Staak P. v.d.	5 exotic dances	
379	Staak P. v.d.	3 moods from the song of Solomon	
381	Sweelinck J.P.	Olddutch dancemusic	(guitar library 4)
777	Topper G.	Psalm 5	(guitar library 1)
778	Topper G.	A modern approach to the guitar, Book I	
779	Topper G.	A modern approach to the guitar, Book II	
812	Topper G.	A modern approach to the guitar, Book III	
814	Topper G.	A modern approach to the guitar, Book IV	
850	Topper G.	A modern approach to the guitar, Book V	
1082	Topper G.	The guitarist's travelling guide	
1081	Topper G.	Three jazzy moods	
1351	Viet A. v.	Two suites	
1435	Viet A. v.	A set of soli (Grade Topper I - II - III)	
558	Vries F. de	A couple of chords (Grade Topper I - II - III)	
1387	Walter O.	First guitar playing	
1440	Walter O.	Vintersaga	
		Sommarsaga	

TWO OR MORE GUITARS

1102	Bosman L.	Dance of the eighth veil	3 guitars
838	Bull J.	The duchesse of Brunswick's Toy and the duke of Brunswick's Alman	
		(P. v.d. Staak)	
1389	Dodgson S.	Follow the star (Fantasy on an old Dutch hymn)	2 guitars
868	Duarte J.W.	Going Dutch — 5 easy pieces	3 guitars
1015	Duarte J.W.	A flight of fugues, opus 44	4 guitars
1086	Duarte J.W.	3 pieces from Album for the young	2 guitars
		(Tschalkovsky)	
1089	Duarte J.W.	Five Elizabethan pieces	4 guitars
1144	Duarte J.W.	Madrigalia	4 guitars
1375	Duarte J.W.	Ballade, opus 53	3 guitars
821	Hoekema H.	Seven easy pieces	4 guitars (Score/parts)
744	Staak P. v.d.	Pocket music	3 guitars
829	Staak P. v.d.	Six easy pieces	2 guitars
842	Staak P. v.d.	Seven guitar quartets	4 guitars
865	Staak P. v.d.	Five easy guitar quartets from Tielman Susato (16th century)	4 guitars
873	Staak P. v.d.	Nine easy guitar quartets	4 guitars
1108	Staak P. v.d.	A bag of sweets (7 very easy duets Grade Topper I)	4 guitars
1139	Staak P. v.d.	Easy two (6 easy duets)	2 guitars
1293	Staak P. v.d.	Snaphots (easy trio's)	2 guitars
1352	Staak P. v.d.	A set of sketches (Grade Topper I - II)	3 guitars
1410	Staak P. v.d.	6 hits	4 guitars
1093	Topper G.	A duet approach to the guitar	4 guitars
1292	Weiss S.L.	3 pieces (Duarte)	2 guitars
1388	Wijdeveld W.	Dedication	2 guitars

GUITAR AND OTHER INSTRUMENTS

1102	Bosman L.	Dance of the eighth veil	3 guitars and 2 recorders
1379	Bottelier I.	Fête des oiseaux	flute and guitar
945	Duarte J.W.	Six dances of bygone times	treble recorder and guitar
946	Duarte J.W.	Six early renaissance dances	guitar
			descant recorder and guitar
937	Duarte J.W.	Sonatina opus 15	flute/guitar
1010	Duarte J.W.	Danse joyeuse, opus 42	flute/guitar
1016	Duarte J.W.	Three simple songs without words	treble or descant recorder and guitar
782	Lier W. van	Suite	descant recorder and guitar
824	Praag H.C. van	Complainte	oboe and guitar
826	Praag H.C. van	Duetto	oboe and guitar
832	Staak P. v.d.	St.-Nicolaas- en kerstliederen	descant recorder and guitar
947	Staak P. v.d.	Concertino II (G. Hengeveld)	guitar/piano
1136	Staak P. v.d.	Three comedies	3 guitars and 2 melody instruments ad lib.

GUITAR AND VOICE

25	Händel G.F.	Spanish cantata	(P. v.d. Staak)
507	Pisador D.	Madonna mia fa	(P. v.d. Staak)
489	Pisador D.	Si la noche hace oscura	(P. v.d. Staak)
487	Pisador D.	Quien tu viese tal poder	(P. v.d. Staak)
817	Pisador D.	Lagtime mesi!	
237	Staak P. v.d.	Three quadrains of Omar Khayyam	

